

## Studio Jas: Dance & Tumbling / 2022-23

Mail registration form and fee – or drop off in studio (707 Runyen St. Boone)

Parent Name(s): \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ opt-in to text reminders (circle): Y / N

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Please fill out one section per child, marking which classes they'd like to participate in: (please indicate the age and grade they'll be after August 1<sup>st</sup>)

Child #1 – Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

\_\_\_\_ Combo (Tap/Ballet)      \_\_\_\_ Jazz      \_\_\_\_ Hip-Hop

\_\_\_\_ Contemporary      \_\_\_\_ Ballet Tech      \_\_\_\_ Pointe

\_\_\_\_ Acro/Tumbling      \_\_\_\_ Competition

Child #2 – Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

\_\_\_\_ Combo (Tap/Ballet)      \_\_\_\_ Jazz      \_\_\_\_ Hip-Hop

\_\_\_\_ Contemporary      \_\_\_\_ Ballet Tech      \_\_\_\_ Pointe

\_\_\_\_ Acro/Tumbling      \_\_\_\_ Competition

Child #3 – Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

\_\_\_\_ Combo (Tap/Ballet)      \_\_\_\_ Jazz      \_\_\_\_ Hip-Hop

\_\_\_\_ Contemporary      \_\_\_\_ Ballet Tech      \_\_\_\_ Pointe

\_\_\_\_ Acro/Tumbling      \_\_\_\_ Competition

**Waiver for Participation:** In consideration of your accepting this entry, I hereby, for myself, any child, my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child may have against Studio Jas Dance & Tumbling and its representatives for any and all injuries suffered by myself or my child at any activity sponsored by this studio. Parent or Legal Guardian must sign for any child under 18 entering the program. Unless written notice is given, I agree to pay for classes enrolled in this season.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

## Classes Being Offered for the 2022-2023 Season

- **Combination (Tap & Ballet):** For all ages. Tap and Ballet are the foundation of every well-rounded dancer. In ballet, we explore classical, lyrical, and character styles of dance. The strength, control, and poise it provides is the most valuable. In tap, we incorporate the element of rhythmical sounds, enhancing awareness of musicality, balance, agility, and tuning fine motor skills.
- **Ballet Technique:** For ages 9 and up; only offered in the fall semester. This class is required for all competition and pointe participants. This class is an intense study of the barre and floor work.
- **Jazz:** For ages 7 and up. Students learn the coordination of isolations, strengthening, and flexibility exercises. The upbeat attitude, jumps, leaps, and turns make this art form one of the most appealing.
- **Contemporary:** For ages 10 and up. Students explore human feeling and emotions through movement.
- **Pointe:** For ages 11 and up; only offered in the spring semester. Dancers learn to support their weight on the tips of their feet in specially designed pointe shoes. Ballet Technique is required to be taken in the fall semester prior to participation.
- **Hip-Hop:** For ages 5 and up. Students learn enhanced coordination, strength, and passion in fun, alternative movements.
- **Tumbling:** For all ages. Proper technique and strength are nurtured in a carefully devised pattern to help ensure the students' safety as they explore acrobatic skills.
- **Competition:** For ages 5 and up. Competition dancers will expand their skillset and challenge themselves to reach new heights in a fun, team-based environment, performing at regional competitions against other dance studios.

### Additional people you'd like to sign up for text reminders or the emailed newsletter:

- Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Email: \_\_\_\_\_
- Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Email: \_\_\_\_\_